



Pearland Foundation for the Performing and Visual Arts

Presents

Pearland International Festival 2017

Friday 15, 2017 5:00 pm - 10:00 pm

Saturday 16, 2017 10:00 am - 10:00 pm

The 5th annual Pearland International Festival 2017 is in the planning stages and we are currently seeking performers, volunteers, and crafters/artists. The festival is sponsored by the Pearland Foundation for the Performing and Visual Arts (PFPVA), The Pearland Foundation for the Performing and Visual Arts is a 501(c) (3) charitable non-profit organization whose mission is to promote awareness of the community's cultural diversity through events, education, and scholarship programs. The goal is to promote awareness, appreciation, development and continuation of the varied cultural and ethnic diversity that exists in Pearland and the Houston area by providing a showcase for sharing these traditions in a spirited community while providing performing and visual arts scholarships to students pursuing degrees in the arts.

The weekend will be filled with traditional music, dance, arts, crafts and food from around the world, and jam sessions as well as children's entertainment and a children's activity area.

**The 2017 Pearland International Festival will take place at
Pearland Town Center
11200 Broadway Street
Pearland, Texas 77584**

Please read the enclosed performer policy for information about selection criteria and product sales. Due to our goal of keeping this festival affordable to the public we are unable to pay performers. We compensate with a hospitality room, publicity and listings in our on-line Performers Listing, Social Media postings with pictures and links to website and YouTube links. With this understanding, we invite you to apply to the 2017 Pearland International Festival.

Please complete and return the enclosed application postmarked by July 31st, 2017.

Selection of performers is based on presenting a comprehensive range and balance of folk, ethnic and traditional performances. We may not be able to accommodate all applications. Late applications will be considered – if space is still available or put on hold in case of cancellations.

Please use a separate application form for each performance and or workshop requested.

For a vendor's application and information contact Vanessa Adame at 832 875 6751 or Vanessa@PearlandiFest.org.

Audition tapes, CD's or videos are strongly encouraged and will be taken into consideration during the selection process. Living room productions are acceptable. Please note which songs or tracks you would like us to review. Please include **promotional material** with your completed application. This material may be used for publicity in the newspaper and on the poster and festival program. Media and PR materials will not be returned but will be kept on file.

You should receive a preliminary performance confirmation by **mid-July**. Final confirmation with stage and time specifics will be notified to you **by mid-August**. If you have questions regarding bookings, please contact immediately.

Volunteers. We need volunteers to organize the festival as well as several hundred volunteers to work 3-4 hour shifts during the Festival to do a wide variety of jobs. If you are interested in volunteering as a sound tech, stage manager, ticketing, kid zone or other position please let us know. Set up is on Friday, Saturday and final tear-down Sunday before 1 p.m.

Information about the Pearland International Festival and current information may be found on our website:
www.iFestofTexas.org

Mail Address 2423 S. Houston Ave, Pearland, Texas 77581
Voice Mail (281) 993-8817
Email info@PearlandiFest.org
Web Site <http://www.iFestofTexas.org>



Pearland iFest 2017 Performers Application September 17, 2016 11:00am – 10pm

Name of Group/Act: _____ Contact Name: _____

Day Phone: _____ Evening Phone: _____ Email: _____

Address: _____ City: _____ St: _____ Zip: _____

Website: _____ Facebook: _____ YouTube: _____

Please indicate your group's performance focus (check all that apply):

- | | | |
|---|--------------------------------------|---|
| <input type="checkbox"/> Barbershop/A Capella | <input type="checkbox"/> Dance | <input type="checkbox"/> Puppeteer |
| <input type="checkbox"/> Bluegrass | <input type="checkbox"/> Dixieland | <input type="checkbox"/> R&B <input type="checkbox"/> |
| <input type="checkbox"/> Blues | <input type="checkbox"/> Folk | Reggae <input type="checkbox"/> |
| <input type="checkbox"/> Caribbean | <input type="checkbox"/> Gospel | Rock |
| <input type="checkbox"/> Child-Focused | <input type="checkbox"/> Hip Hop/Rap | <input type="checkbox"/> Swing <input type="checkbox"/> |
| <input type="checkbox"/> Choral | <input type="checkbox"/> Jazz | Traditional |
| <input type="checkbox"/> Classical | <input type="checkbox"/> Opera | <input type="checkbox"/> World |
| <input type="checkbox"/> Country/American | <input type="checkbox"/> Polka | <input type="checkbox"/> Other |

Please provide a brief description of your style: _____

How many performers in the group? _____

Where have you performed in the last 6 mos.? 1. _____ 2. _____

3. _____ 4. _____ 5. _____

ADDITIONAL REQUIRED SUBMISSION ITEMS

TECHNICAL CONTACT

Please provide your technical contact name & email address:

Name: _____

Email: _____

DESCRIPTION OF GROUP

On the page below, give a description of your group/act for inclusion in our iFest program as well as provide more information for the selection process.

AV MATERIALS

Include a CD/DVD or weblink to online performance sample (these are non-returnable) in order for the selection committee to know your work. If you do not send a press quality photo of your group, you will be asked to email a photo for marketing.



Pearland iFest 2017 Performers Application September 16, 2017 11:00am – 10pm

Additional information: _____

Acknowledgement and Release Agreement:

This form is required if you would wish to perform at the 2017 Pearland International Festival. The undersigned Artist, Band, Recording Company or Copyright Holder(s) of the submitted material (“Copyright Owner”) hereby grants the Pearland Foundation for the Performing and Visual Arts, a Texas non-profit corporation, and its licensees, assigns, and affiliated programs collectively (“PFPVA”) the following authorizations:

I hereby grant PFPVA, and their designees, the right to video Copyright Owner’s performance at the 2017 Pearland International Festival and the right to replay the video or excerpts of the video within its marketing and other productions.

Initial: _____

Copyright Owner confirms that all artwork, which has been recorded as its own, is in fact owned by Copyright Owner, and that all other works recorded have been authorized by their owner or owners, without financial obligation to me. I hereby give all copyright clearances for the use of these works to PFPVA.

Copyright Owner understands and expressly agrees that this PFPVA authorization includes, but is not limited to, the following partners and associations; PFPVA website and related promotional events associated with PFPVA. **Initial:** _____

Neither PFPVA nor the Copyright Owner shall pay to the other any compensation with respect to the transmissions and reproductions authorized herein, this agreement waives rights to pay (airplay royalties, performance royalties, sound recording licenses, mechanical rights licenses) on a complete and totally non-exclusive basis.

Copyright Owner represents and warrants to PFPVA:

that the Copyright Owner has the right and authority to license all rights granted herein, including, but not limited to, copyright and trademark rights; performance rights, musical compositions and sound recording rights. Copyright owner understands and agrees this consent and release further eliminates any external licensing requirements of RIAA, BMI, SESAC, ASCAP, or any other performance rights organizations.

Copyright Owner is not represented by any record label or performance rights organization; is the original creator of the work described herein; has not “covered” or “borrowed” the sound recording or musical composition from another; and has full authority to grant the rights granted herein to PFPVA. If Copyright Owner is represented by an independent record label, the independent record label owner and/or director must sign this form along with artist. **Initial:** _____

Copyright Owner hereby agrees to indemnify and hold PFPVA, its officers, directors, employees, agents and assigns, harmless from any fees, penalties, liabilities, claims, losses or damages (including reasonable attorneys’ fees) incurred by PFPVA as a result of PFPVA’s reproduction, transmission, retransmission and/or distribution of the video recordings, sound recordings and/or musical compositions embodied therein which are identified above in accordance with the terms of this Release Agreement or as a result of all other rights granted to PFPVA in connection with such sound recordings, musical compositions, trademarks and other intellectual property in accordance with the terms of this Agreement.

Copyright Owner further grants PFPVA the right to use, transmit and display, in connection with the transmissions authorized herein, the name of the video recordings, sound recording and the musical compositions embodied therein, the composers, the performers, and, if provided by or on behalf of the Copyright Owner, the logo of the performers, biographical information, album graphics and photographs of the performers.

NEITHER PARTY’S LIABILITY TO THE OTHER ARISING OUT OF OR RELATED TO THIS AGREEMENT WILL EXCEED \$50. LIABILITIES LIMITED BY THE PRECEDING SENTENCE INCLUDE, WITHOUT LIMITATIONS, OR LIABILITY FOR NEGLIGENCE. IN NO EVENT WILL EITHER PARTY BE LIABLE TO THE OTHER FOR ANY CONSEQUENTIAL, INDIRECT, SPECIAL, INCIDENTAL, OR PUNITIVE DAMAGES, REGARDLESS OF THE FORM OF ACTION, WHETHER IN AN AGREEMENT, TORT, STRICT PRODUCT LIABILITY OR OTHERWISE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGES AND EVEN IF THE DAMAGES WERE FORESEEABLE.

Copyright Owner agrees that any controversy or claim, arising out of or relating to this Agreement or the breach thereof, shall be settled by arbitration in the State of Texas, in accordance with the commercial rules then prevailing of the American Arbitration Association, and judgment upon the award rendered may be entered in any court having jurisdiction thereof.

This Authorization shall be governed in accordance with the internal substantive laws of the United States of America and the State of Texas, without regard to conflicts of law principles. If there is any dispute about or involving PFPVA and/or this Agreement, you agree to submit to the personal and exclusive jurisdiction of the courts located within Brazoria County, Texas.

In the case of a listed CD/Tape/Record title, it is understood that all recordings on said CD/Tape/Record are covered under this agreement.

This comprises the entire agreement of the parties. Copyright Owner agrees that PFPVA has made no representation or warranties, or offered any inducements for the execution of this consent and release by Copyright Owner, other than those reflected in this document. Songs/Albums/Sound Recordings:

Be as specific as possible, on the lines below, in describing the recording to be used. If only specific portion of recording is to be used, please specify (ex: Song Name: 1:31-1:43)

Artist Name	Song Name	Album	Genre	Independent Label (if any)

Name (Please print): _____ Name of group if applicable: _____

Signature: _____ Date: _____



Pearland Foundation for the Performing and Visual Arts
Presents
Pearland International Festival 2017
Performers Policy

General Policy

It is the mission of the Pearland Foundation for the Performing and Visual Arts mission is to promote awareness of the community's cultural diversity through events, education, and scholarship programs.

Deadline for Application / Audition Samples

The application deadline is **July 31st, 2017** Applications received after the deadline are placed on a waiting list and accepted on a "space available" basis after other applications have been processed.

Audio or video samples are highly recommended and increase your chance of being accepted. Please note which songs or tracks you would like us to review. Audition samples will not be returned and will be kept on file.

Performer Selection and Scheduling

The selection of performers for the Festival is made with the goal of presenting a comprehensive range and balance of folk, ethnic and traditional performances. Selections are made by the programming committee.

Our goal is to present the highest quality performances with a variety of musical and ethnic styles. The Festival reserves the right to make decisions based upon the best interest of the festival from artistic, philosophic, programmatic, and technical viewpoints. Performers who have played several years may not be selected in order to allow new performers a chance to participate in the Festival.

In order to showcase as many performers as possible most performances will be 15 minutes. A few 20 minute slots are available. Because of space and time limitations, it is rarely possible for individuals or groups to perform more than once at the Festival. The number of stages available varies from year to year depending on needs and funding.

Compensation

All performers donate their time to the Festival. The Festival gives performers an excellent opportunity to network with other artists and reach new audiences. Performers also have the opportunity to sell merchandise at a booth space provided.

Pearland Foundation for the Performing and Visual Arts

The Festival Store will sell recordings and books of any Festival performer throughout the weekend. You may sell your recordings from the stage as long as you don't interfere with set up for the next act. *Performers are not permitted to solicit donations.* If you wish to sell other types of products you may reserve a vendor table.

Sound and Set-Up

The Festival will provide sound reinforcement and reserves the right to cap volume levels. We strongly encourage the use of acoustic instruments (Direct In is acceptable) in an effort to reduce sound leakage from stage to stage and to keep in the 'folk' mode. Hand drums and percussion instruments are preferred - **if you need a drum kit, keep it minimal. Prerecorded music/electronic rhythm machines are not allowed as an accompaniment with the exception of what's needed for dance performance/workshops.** We will supply a CD or cassette player if you wish. If you are bringing your musician an iPod or other MP3 player – please bring the correct adapter cable to access our "rca" or ¼ inch inputs. Load-ins can be difficult, and set-up time is short. For large groups please keep your maximum Mic and direct inputs to ten. *Please contact Leigh Ann Moya 281-793-1223 with any concerns. Standard set-up time between sets is 5 minutes, including sound check.*

No Show Policy

Performers who fail to show up for their scheduled stage performance and do not notify the program director 24 hours in advance may be disqualified from performing at future Pearland Foundation for the Performing and Visual Arts Events.